Title: Sounds Of Silence **Skill Level:** Beginner **Number of Sessions:** 1

Aim: Learn how to shape your music by inserting silence and dynamics. This workshop will involve counting, rhythm and time signatures.

Repertoire: Various assorted well known tunes

Requirements: $ab \cdot a \cdot cus$ an oblong frame with rows of wires or grooves along which beads are slid, used for calculating

Handouts: Yes

AJ's Philosophy

It's not just what you play but what you don't play

Silence in the music creates drama, anticipation and humour and helps bring personality to the mundane. As Steiner said, "the music lies between the intervals." Silence is not empty; it is an active place between the past and the future, a space between what was heard and what will be heard.